

Department of Music  
University of Alberta



# University Symphony Orchestra

## **"Mahlerfest"**

music of Gustav Mahler

**Michael Massey, Conductor**



Convocation  
Hall

**Tuesday, December 5, 2006**  
at 8:00 pm

**Arts Building**  
**University of Alberta**





## Program

### "Mahlerfest" music of Gustav Mahler (1860-1911)

#### 10 songs from *Des knaben Wunderhorn* (1882-1890)

- |   |                              |
|---|------------------------------|
| 1. Rheinlegendchen<br>(Rhine Legend)  | Amy Gartner                  |
| 2. Der Schildwache Nachtlied<br>(Sentinal's Nightsong)                        | Angela Sloman, Mark Tolley   |
| 3. Des Antonius von Padua Fischpredigt<br>(St. Antony's sermon to the Fishes) | Gillian Scarlett             |
| 4. Lied des Verfolgten im Turm<br>(Song of the Prisoner in the Tower)         | Kristel Harder, Kaleb Nelson |
| 5. Lob des hohen Verstandes<br>(In Praise of High Intellect)                  | Kripa Nageshwar              |
| 6. Verlorne Müh'<br>(Labour Lost)   | Meera Varghese               |
| 7. Wo die schönen Trompeten Blasen<br>(The Shining Trumpets)                  | Denise Fortney               |
| 8. Wer hat dies Liedel erdacht?<br>(Up there on the Hill)                     | Kimberley Denis              |
| 9. Das irdische Leben<br>(Earthly Life)                                       | Denise Fortney               |
| 10. Trost im Unglück<br>(Solace in Sorrow)                                    | Constance McLaws             |

## INTERMISSION

#### Symphony No 4 in G Major (1899-1901)

- |   |                       |
|---|-----------------------|
| 1. Bedächtig. Nicht eilen   |                       |
| 2. In gemächlicher Bewegung. Ohne Hast  | Alissa Cheung, violin |
| 3. Ruhevoll   |                       |
| 4. Sehr behaglich -<br>"Wir geniessen die himmlischen Freuden<br>text from <i>Des knaben Wunderhorn</i> | Valerie Andriowski    |

**The University Symphony Orchestra, 2006-2007**  
**Michael Massey, Conductor**

**Flute**

Lindsay Elford  
Adam Ferland  
Leigh-Anne Rattray\*  
Tao Zeng

**Piccolo**

Lindsay Elford  
Tao Zeng

**Oboe**

Matt Jaffray  
Alyssa Miller\*

**English Horn**

Eric Wolfe-Gordon

**Clarinet**

Amber Alackson  
Michelle Davies\*  
Sam Toms

**Bass Clarinet**

Sam Toms

**Bassoon**

Lisa Hryciw\*

**French Horn**

Leif Anderson  
Rachel Erdmann  
Jennifer Reimer  
Olwyn Supeene\*

**Trumpet**

Ian Burgess\*  
Katie Jahnsen  
Chelsea Mandrusiak

**Trombone**

Erika Hagen

**Tuba**

Samantha Sobota

**Timpani**

Tina Chia\*

**Percussion**

Roy Coulthard\*  
Stephen Stone  
Court Laslop

**Harp**

Laura Neeland  
Megan Kan

**Violin**

Kim Bertsch  
Alexandra Campbell  
Jee Won Chang  
Alissa Cheung\*\*  
Misun Choi  
Janet Chung  
Martine denBok\*\*  
Leigh Dyrda  
Daniel Gervais  
Natalia Gomez-Perez  
Quinn Grundy  
Ken Heise  
Miriam Herbold  
Aaron Hryciw  
Yoko Ito  
Amy Kao  
Courtney Parker  
Grant Sigurdson  
Darrell Soetaert  
Monika Wensel  
Jenn West  
Charles Wong

**Viola**

Jeanette Comeau\*  
Leanne Dammann\*  
Daniel Eggert  
Robin Leicht  
Leslie Mahr  
Avena Ross  
Charlene VandenBorn  
Michele Moroz

**Cello**

Anthony Bacon  
Owen Barnes  
James Baumgartner  
Julia Dolman  
John Fedor  
Martin Kloppers\*  
Kathleen Ludwig  
Karyn Robertson  
Caitlin Smith\*

**Double Bass**

Jonathan Hickie  
Jeff Johnson\*  
Thomas Martin  
Roxanne Nesbitt  
Mark Radosh\*  
Ted Tessier

\*\*denotes rotating Concertmaster

\*denotes rotating section leader (principal)



## Upcoming Events

### December

**6 Wednesday, 4:00 pm**

Composers Concert

Featuring recent works by

U of A Student Composers

(Music 259)

Studio 27, Fine Arts Building

Free admission

**10 Sunday, 8:00 pm**

Electroacoustic Music Concert

Introduction to Music Technology

(Music 245)

Studio 27, Fine Arts Building

Free admission

### January

**12 Friday, 8:00 pm**

*Music at Convocation Hall II*

Jolaine Kerley, soprano

Timothy Shantz, tenor

Jeremy Spurgeon, piano/harpsichord

*English Songs from Dowland to*

*Britten*

Admission: \$15/stud/sen, \$20/adult

**19 Friday, 8:00 pm**

*Music at Convocation Hall I*

Patricia Tao: CANCELLED

In her place will be

**Joachim Segger, piano**

Beethoven Piano Sonatas composed

between 1816 and 1822: Sonata, Op

101; Sonata, Op 110; Sonata, Op 111

Admission: \$15/stud/sen, \$20/adult

**21 Sunday, 3:00 pm**

Visiting Artist Recital

Richard Raymond, piano

Admission: \$15/stud/sen, \$20/adult

**22 Monday, 12:00 pm**

Noon Hour Organ Recital

A variety of repertoire played

by students, faculty and guests

of the University of Alberta

Department of Music

Free admission

**22 Monday, 8:00 pm**

Graduate Composition Concert

Studio 27, Fine Arts Building

Free admission

**23 Tuesday, 3:30-5:00 pm**

Piano Masterclass

Visiting Artist Richard Raymond

Free admission

**26 Friday, 8:00 pm**

*Music at Convocation Hall II*

Guillaume Tardif, violin

Roger Admiral, piano

Paganini 24 Caprices, Op 1

(version with piano)

Admission: \$15/stud/sen, \$20/adult

**28 Sunday, 8:00 pm**

Master of Music Recital

Siu Ling Chiu, Choral Conducting

Free admission

### February

**2 Friday, 8:00 pm**

Kilburn Memorial Concert

at the Winspear Centre for Music

Visiting Artist Paul Jacobs, organ

Admission: \$15/stud/sen, \$20/adult

**3 Saturday, 10:30 am**

Organ Masterclass

Visiting Artist Paul Jacobs, organ

Free admission

***Please donate to Campus Food Bank***



**Unless otherwise indicated**

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice.

Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).